

# Fifth Annual Collegiate COMPOSITION CONTEST

## Award

- **First Prize: \$500**  
*Professional performance at an April, 2018 concert of the Cleveland Composers Guild*  
*Recording of the live performance*
- **Second Prize \$300**
- **Third Prize \$150**

If no entries, or too few entries, are deemed worthy, the Cleveland Composers Guild reserves the right to award some or none of the prizes.

## Guidelines

**Who:** Full time undergraduates who are studying in any college, university, or conservatory in northeast Ohio may apply.

**What:** Compositions must be 15 minutes or less in duration and may be written for any combination of 1-5 acoustic instruments.

**Score:** Each composer must submit a legible score and a full set of parts, if applicable, in PDF format only. No other file format will be accepted. The duration of the work must appear on the score. No marks identifying the composer may appear anywhere on the score.

**Format:** Scores must be submitted in PDF format. No marks identifying the composer may appear anywhere on the score. If submitting a recording with your score, please include a single file in mp3 format. No marks identifying the composer may appear anywhere on this media. Only electronic applications will be accepted. No hard copy.

**Preparing your entry:** Label your files with a pseudonym (don't use your real name on your score). Fill out the application form, and save it as a PDF file. Give your files names in the following convention:

- **Score (and parts, if applicable):** Your\_pseudonym\_Score.pdf
- **Application form:** Your\_pseudonym\_Application.pdf
- **Recording (optional):** Your\_pseudonym.mp3

**Number of entries:** Each composer may submit only one work.

**Entry:** There is no fee required to enter this competition.

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## Fifth Annual Collegiate COMPOSITION CONTEST Guidelines, *continued*

**Please Note:** You may not enter the contest if:

- the submitted work has been professionally recorded for commercial CD release.
- the submitted work has been professionally published.
- the submitted work has already been given a professional performance.

**DEADLINE: Entries must be received by FRIDAY, DECEMBER 1, 2017.**

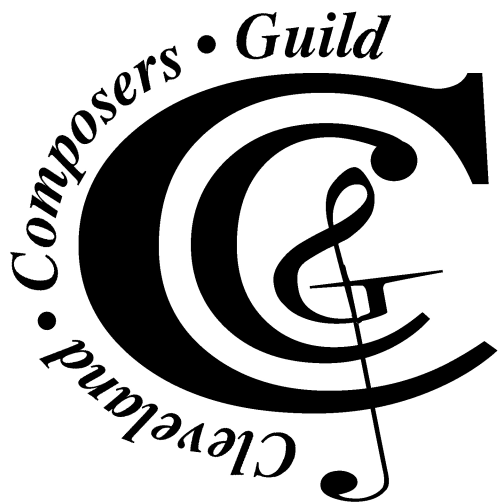
**Judging:** an independent panel consisting of one Cleveland Composers Guild member, one Ohio-based composer, and one composer based outside Ohio will judge the scores. Comments will not be provided.

The winner will be announced in January 2018.

**TO SUBMIT: E-mail your score (marked as described), completed entry form, and recording (if you have one) as attachments OR links to download files:**

The Cleveland Composers Guild  
Joseph Hollings, Chairman  
clecomposers@gmail.com

For further information or questions, contact us by e-mail at clecomposers@gmail.com. Good luck!



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## Application Form

Name: \_\_\_\_\_

Pseudonym: \_\_\_\_\_

Title of Composition: \_\_\_\_\_

Instrumentation: \_\_\_\_\_

Duration: \_\_\_\_\_

Local Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

College/Conservatory/University: \_\_\_\_\_

Signature: \_\_\_\_\_

Signature of Faculty Member: \_\_\_\_\_

I, \_\_\_\_\_

(please print name, phone, and e-mail address above)

am on the faculty where the applicant attends college/conservatory/university. I warrant that I am familiar with the submitted composition and know it to be solely the work of the applicant.