



Fourth Annual Collegiate COMPOSITION CONTEST

Award

- **First Prize: \$500**

*Professional performance at the March 19, 2017 concert of the Cleveland Composers Guild
Recording of the live performance*

- **Second Prize \$300**

- **Third Prize \$150**

If no entries, or not enough entries, are deemed worthy, the Cleveland Composers Guild reserves the right to award no prizes or not all prizes.

Guidelines

Who: Full time undergraduates who are studying in any college, university, or conservatory in northeast Ohio may apply.

What: Compositions must be 15 minutes or less in duration and may be written for any combination of 1-5 acoustic instruments.

Score: Each composer must submit a printed legible score in triplicate and a single full set of parts, if applicable. The duration of the work must appear on the score. No marks identifying the composer may appear anywhere on the score.

Format: Scores must be submitted in “hard copy” (print only). No marks identifying the composer may appear anywhere on the score. If submitting a recording with your score, please send a CD. We cannot accept recordings electronically. No marks identifying the composer may appear anywhere on this media.

Preparing your entry: Label your score (and CD, if applicable) with a pseudonym (don't use your real name on your score). Fill out the application form and put this into a sealed envelope. Write your pseudonym on the outside of the envelope and paper clip it to your score.

Return of entry materials: If you would like your score and recording returned, enclose a self-addressed envelope with the correct US postage. The Cleveland Composers Guild is not responsible for the loss of any submitted materials.

Number of entries: Composers may submit only one work.

Entry: There is no fee required to enter this competition.

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Fourth Annual Collegiate COMPOSITION CONTEST Guidelines, *continued*

Please Note: You may not enter the contest if :

- the submitted work has been professionally recorded for commercial CD release.
- the submitted work has been professionally published.
- the submitted work has already been given a professional performance.

DEADLINE: Entries must be postmarked by THURSDAY, DECEMBER 1, 2016.

Judging: an independent panel of Cleveland Composers Guild members will select a winning composition.

The winner will be announced in January, 2017.

DO NOT SEND MATERIALS BY REGISTERED OR CERTIFIED MAIL, OR ANY MAIL SERVICE THAT REQUIRES A SIGNATURE.

Mail your entries to:

Margi Griebing-Haigh, Chairman
The Cleveland Composers Guild
2708 Berkshire Road
Cleveland Heights, Ohio 44106

For further information or questions, contact us by e-mail at margihaigh@gmail.com. Good luck!



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Application Form

Name: _____

Pseudonym: _____

Title of Composition: _____

Instrumentation: _____

Duration: _____

Local Mailing Address: _____

Phone: _____ E-mail: _____

College/Conservatory/University: _____

Signature: _____

Signature of Faculty Member: _____

I, _____

(please print name, phone, and e-mail address above)

am on the faculty where the applicant attends college/conservatory/university. I warrant that I am familiar with the submitted composition and know it to be solely the work of the applicant.